

Michael Babcock

www.Michael-Babcock.com || (703) 598—1125
SAG-eligible / AEA



Height: 6'5" **Hair:** Light Brown **Eyes:** Green **Weight:** 225 lbs **Vocal:** Bari-tenor

EPISODIC:

| | | |
|---------------------------|------------------|----------------------------|
| Fast-Farm | SERIES REGULAR | dir. Michael Babcock |
| Lyceum | CO-STAR | dir. Brett Lark |
| The Marvelous Mrs. Maisel | FEATURED | dir. Amy Sherman-Palladino |
| The Lost Weekend | SERIES RECURRING | dir. Alex Knight |

FILM:

| | | |
|---|-----------------|------------------------|
| Forgiving the Night: Redemption Journey | HOST | dir. Henrique Franhani |
| Kid's Meal | FEATURED | dir. Michael Babcock |
| What Is Love? | SUPPORTING | dir. Luke Stafford |
| Redemption | LEAD | dir. Michael Babcock |
| Good Newwz Girls Music Video | FEATURED | Nickelodeon Studios |
| Past | LEAD | dir. Daniel Martineau |
| My Successor | LEAD | dir. Mark Emerson |
| Why Do You Dream? | SUPPORTING LEAD | dir. James Cummings |
| Mrs. Novak | LEAD | dir. Leland Benford |
| Divorcing | LEAD | dir. Leland Benford |
| This Is Jazz, Baby | SUPPORTING LEAD | dir. Matthew Cairns |

COMMERCIAL:

Conflicts available upon request.

THEATRE (selected):

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|-------------------------------------|--------------------|-------------------------|
| Beauty and the Beast | LEAD (Gaston) | Theatre of the Stars |
| 7n7: An Old-Fashioned Musical* | LEAD (Trey) | Phenomajohn Prods. |
| SEASONS | LEAD (Peter) | Moonlight Players Thtr. |
| Money\$hot: A New Musical* | ENSEMBLE | RUSH Productions |
| Fairest: The Musical* | LEAD (Hans) | DalugePechacek Prod. |
| Bless Me Father, For I Have Danced* | ENSEMBLE | Yow Dance Company |
| Grinchmas | ENSEMBLE (Phineas) | Universal Orlando |
| Celtic Fyre* | ENSEMBLE | Abbey Stone Theatre |

*Original Cast

TRAINING:

| | | |
|-----------------------------------|---------------------------------|------------------------------|
| CAST Studio | Scene Study / Commercial Acting | Shauna Bartel |
| Acting Class with Rus Blackwell | Method Acting Technique | Rus Blackwell |
| ClassAct Studios | Meisner / Advanced Scene Study | Lauren O'Quinn, Landon Price |
| SAK Comedy Lab | Improv Training (four levels) | Bob Kodzis, Rob Ward |
| Vocals (Bari-tenor, C2-C5) | 10+ yrs of on-going training | Mark Goff, Elaine Contiglio |
| Dance (ballet, tap, hip-hop, etc) | 25+ yrs of on-going training | Mary Day, Stephen Baranovics |
| Act Tactical | Weapons/Stunt Training | Matt Clanton |

SPECIAL SKILLS:

Valid US Passport; Motorcycle & Driver's License; Professional Dancer (ballet, tap, jazz, hip-hop, ballroom); Professional Singer (Range: C2-C5); Piano; Composer/Songwriter; Hosting/Emcee; Intermediate French; Basic Spanish; Expert Poker Player; Stage Combat/Firearms; Swimmer/Diver; Volleyball; Soccer; Football; Ultimate Frisbee; Ping-Pong; Basketball (can dunk!!)